

Suite Gothique

I) Ricercar

II) Reverdie

III) Sarabanda

IV) Passepied

Brass Quintet

Colette Mourey

EMR 14185

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part Horn in F + E^b

2. Stimme / Voix / Part 1st Trumpet B^b + C

3. Stimme / Voix / Part 2nd Trumpet B^b + C

4. Stimme / Voix / Part Trombone ♭ + 

5. Stimme / Voix / Part Tuba ♭

Partitur / Direction / Score

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0)27 483 12 00 • Fax +41 (0)27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

à Pierre

Suite Gothique

Ils rêvaient..
Assis sur les froides dalles
Des immenses cathédrales
Ils rêvaient..
D'opalescentes opales
De vraies fourrures, de châles,
De riches bijoux, de malles,
De festins d'un grand régal,
Ils rêvaient..
Innocents des froides dalles
Des trop grandes cathédrales
Au creux verdoyant du val
Leurs ombres sans fin dévalent
Des ruisseaux les sentes pâles
J'entends leur quête fatale
Mourir sur les froides dalles
Envoûtements des cathédrales...

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is illegal!

Colette Mourey

I) Ricercar

ANDANTE MOLTO CANTABILE
80 à la noire

Musical score for the first system of 'I) Ricercar'. The score is in 4/4 time and features five staves: F Horn, 1st Bb Trumpet, 2nd Bb Trumpet, Trombone, and Tuba. The F Horn part begins with a forte (f) dynamic, followed by a mezzo-forte (mf) section. The 1st Bb Trumpet and 2nd Bb Trumpet parts enter with a forte (f) dynamic, transitioning to mezzo-forte (mf). The Trombone part starts with a forte (f) dynamic, moving to fortissimo (ff). The Tuba part begins with mezzo-forte (mf), reaching a forte (f) dynamic before returning to mezzo-forte (mf). The score includes dynamic markings (f, mf, ff) and a crescendo hairpin.

Musical score for the second system of 'I) Ricercar', starting at measure 7. The score is in 4/4 time and features five staves: Horn (Hn.), 1st Trumpet (Tpt.1), 2nd Trumpet (Tpt.2), Trombone (Tbn.), and Tuba (Tba.). The section is labeled 'THEMA' and is marked with a large slur. The Horn part starts with a forte (f) dynamic, moving to mezzo-forte (mf) and then mezzo-piano (mp), with a fortissimo (ff) dynamic at the end. The 1st Trumpet part begins with a forte (f) dynamic, moving to mezzo-forte (mf) and mezzo-piano (mp). The 2nd Trumpet part starts with a forte (f) dynamic, moving to mezzo-piano (mp). The Trombone part begins with a forte (f) dynamic, moving to mezzo-forte (mf) and mezzo-piano (mp), with a fortissimo (ff) dynamic at the end. The Tuba part starts with a forte (f) dynamic, moving to mezzo-piano (mp) and mezzo-forte (mf). The score includes dynamic markings (f, mf, mp, ff) and a crescendo hairpin.

EMR 14185

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13

Hn. mp p *doux* — f p mf < f > mp < f > p — mf > mf

Tpt.1 mp p *doux*

Tpt.2 mf p *doux* mf

Tbn. mp p *doux* mf f >

Tba. mp p *doux* · f p < mf > mp — p < mf

20

Hn. p *leggero*

Tpt.1 mf < f > mp — mf > f

Tpt.2 mp p f

Tbn. p *leggero*

Tba. mf p *leggero*

25

Hn. ff

Tpt.1 p *leggero*

Tpt.2 p *leggero*

Tbn. p *leggero*

Tba. p *leggero* ff

29

Hn. f ff f

Tpt.1

Tpt.2

Tbn.

Tba. f ff mf

33

Hn. f

Tpt.1 f mf bien prononcé

Tpt.2 f mf bien prononcé

Tbn. f

Tba. f

37

Hn. $mf < f$ f

Tpt.1 f

Tpt.2 f

Tbn. f

Tba. f

BRASS ENSEMBLE (5)

3 TRUMPETS, HORN & TROMBONE

EMR 5671	ARMITAGE, Dennis	Alpine Moods
EMR 5657	BELOLO / MORALI	Y.M.C.A
EMR 5160	DEBUSSY, Claude	Le petit nègre
EMR 5667	HERMAN, Jerry	Hello, Dolly!
EMR 5663	HORNER / JENNINGS	My Heart Will Go On
EMR 5659	KAEMPFFERT	Strangers In The Night
EMR 5664	LAST, James	Morgens um Sieben
EMR 5668	MERCER / MELNECK	Goody, Goody
EMR 5658	MERCURY, Freddie	We Are The Champions
EMR 8296	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 5583	MORTIMER, John G.	Brass Quintet Vol. 1
EMR 5584	MORTIMER, John G.	Brass Quintet Vol. 2
EMR 5585	MORTIMER, John G.	Brass Quintet Vol. 3
EMR 5660	PARKS, Carson	Somehin' Stupid
EMR 5666	PERREN / FEKARIS	I Will Survive
EMR 5688	RENIS/TESTA/CESARI	Quando, Quando, Quando
EMR 5669	RICHARDS, Scott	Gloryland
EMR 5670	ROBLES/MILCHBERG	El Condor pasa
EMR 5665	RODRIGUEZ, Matos	La Cuparsita
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EMR 5340	TRADITIONAL	Il Silenzio
EMR 5370	TRADITIONAL	Just A Closer Walk With Thee
EMR 5661	CHAPLIN, Charlie	Smile

3 TRUMPETS, TROMBONE & TUBA

EMR 5654	AGRELL, Jeffrey	Oh No!
EMR 556	ARMITAGE, Dennis	Complaining Blues
EMR 5656	ARMITAGE, Dennis	Complaining Blues "Blues"
EMR 5650	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 5655	ARMITAGE, Dennis	Going Home "Ballad"
EMR 5655	ARMITAGE, Dennis	Happy-Go-Luky-Rag "Ragtime"
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EMR 5656	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland"
EMR 5656	ARMITAGE, Dennis	Sailing "Bossa nova"
EMR 5655	ARMITAGE, Dennis	Sweet and Mellow "Swing"
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EMR 518	ARMITAGE, Dennis	Wonderful Gershwin
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EMR 5662	BEETHOVEN, L.v.	Hymne à la joie
EMR 5662	BEETHOVEN, L.v.	Ode To Joy
EMR 1700	BERLIN, Irving	Alexander's Ragtime Band
EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 5169	CHARPENTIER, M.A.	Prelude from the "Te Deum"
EMR 5645	DEBONS, Eddy	A Festive Intrada
EMR 5171	ELGAR, Edward	Pomp and Circumstance March N° 1
EMR 5338	FRANCK, César	Allegro Moderato
EMR 5174	FRANCOIS, Claude	My Way
EMR 5162	GRIEG, Edvard	Peer Gynt
EMR 5178	HÄNDEL, Georg Fr.	Two Sarabands
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EMR 5115	MANCINI, Henry	The Pink Panther
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EMR 5584	MORTIMER, John G.	Brass Quintet Vol. 2
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EMR 5681	NAULAI, Jérôme	Album Volume 10 (5)
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EMR 5623	NAULAI, Jérôme	Cielito Lindo
EMR 5624	NAULAI, Jérôme	Fire Pop
EMR 5624	NAULAI, Jérôme	Funny Rag
EMR 5628	NAULAI, Jérôme	Gospel Medley
EMR 5630	NAULAI, Jérôme	Keep Cool
EMR 5631	NAULAI, Jérôme	La Paloma

3 Trumpets, Trombone & Tuba (Fortsetzung – Continued - Suite)

EMR 5633	NAULAI, Jérôme	Loch Ness
EMR 5635	NAULAI, Jérôme	Memories of Russia
EMR 5642	NAULAI, Jérôme	Tentacion
EMR 5643	NAULAI, Jérôme	Vlady
EMR 5644	NAULAI, Jérôme	Wiener Medley
EMR 5621	NAULAI, J. (Arr.)	A votre santé
EMR 5616	NAULAI, J. (Arr.)	American Patrol
EMR 5621	NAULAI, J. (Arr.)	Auf Euer Wohl
EMR 5620	NAULAI, J. (Arr.)	Bill Bailey
EMR 5622	NAULAI, J. (Arr.)	Can – Can
EMR 5621	NAULAI, J. (Arr.)	Cheers !
EMR 5626	NAULAI, J. (Arr.)	Glory Glory Halleluja
EMR 5627	NAULAI, J. (Arr.)	Go Down Moses
EMR 5629	NAULAI, J. (Arr.)	Home on the Range
EMR 5632	NAULAI, J. (Arr.)	Little Brown Jug
EMR 5634	NAULAI, J. (Arr.)	Means That You're Grand
EMR 5636	NAULAI, J. (Arr.)	Mexican Hat Dance
EMR 5637	NAULAI, J. (Arr.)	Oh Happy Day
EMR 5638	NAULAI, J. (Arr.)	Oh ! Susanna
EMR 5639	NAULAI, J. (Arr.)	Schneewalzer
EMR 5640	NAULAI, J. (Arr.)	South America Take It Away
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EMR 5149	OFFENBACH, J.	Cancan
EMR 5151	PACHELBEL, Johann	Canon
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EMR 5180	VANGELIS	1492 « The Conquest of Paradise »
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